

Béla Bartók Romanian Folk Dances

HARMONIUM

Nº 1

Allegro moderato (♩ = 80)

② Cl. I

① *f*

Hbl. ①

Ob. Cl. I

Cor. ① ② *f*

Hbl. ② ① *f*

Fg.

Cl. I

Ob.

mf Ob. Cl. II

Cor. I

Cor. II

Cor. II

3

Vic. *p*

Ob. Cl. *cresc. molto*

Vic. Fg. *f sf sf mf*

Ob. 8^{va} Cl. I

4 Cl. I

Cor.

Cor.

Fg.

HARMONIUM

poco allarg.

Ob. Cl. I
Fg.
3
1
f Hbl. f
5
2 1

Nº 2

Molto moderato (♩ = 100)

Hbl.
mf Cor.
Cl. I Solo

Fl. Solo
mf Cor. I
Cor. II

Fl. Solo
Cl. I
pp
f espress.

Fl. Solo
Ob. Cl. I
meno f Tr. II

Cl. II
Ob.
Hbl.
dim. Cor.
Cor. II
Tr. II
Fg.

HARMONIUM

Nº 3

Allegro (♩ = 152)

Ob. Cl. ②
Ob. 8va
Cl. I
Cl. II
Fg.
Fg.
f
sf
sf
sf

Cl. I
Tr. I
Cor.
Fg.
più f
f

Più Allegro (♩ = 160)

3
3
3
3
3
f
f

Cl. I
Tr. I
Cor. I
Fg. cresc.
p sub.
f

3
Ob.
Tr. II
f

4
Cl. II, Tr. I
Ob.
Cl. Tr. I
Trb.

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4

HARMONIUM

The first system of the musical score for the Harmonium part. It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a series of chords and melodic lines in the treble staff, with a more rhythmic accompaniment in the bass staff. There are some slurs and accents throughout the system.

The second system of the musical score for the Harmonium part. It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a series of triplets in the treble staff, with a more rhythmic accompaniment in the bass staff. There are some slurs and accents throughout the system. A box containing the number '5' is placed above the treble staff. The dynamic marking *più f* is present in the treble staff.

The third system of the musical score for the Harmonium part. It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a series of triplets in the treble staff, with a more rhythmic accompaniment in the bass staff. There are some slurs and accents throughout the system. A box containing the number '5' is placed above the treble staff. The dynamic marking *sf* is present in the treble staff. The instruction *Ob. Cl.* is written above the treble staff.

The fourth system of the musical score for the Harmonium part. It consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a series of chords and melodic lines in the treble staff, with a more rhythmic accompaniment in the bass staff. There are some slurs and accents throughout the system. A box containing the number '6' is placed above the treble staff. The dynamic markings *sf* and *ff* are present in the treble staff.